

The **Museum Haus Cajeth** is situated in the heart of Heidelberg's Old Town. Named for Anton Cajeth, a coin inspector in the Palatinate Electorate who commissioned the building in 1735, the museum today exhibits **works of artists who were outsiders**. On the ground-floor, directly opposite the Hassbecker Bookstore, outstanding examples from the collection of Egon Hassbecker (1924-2013) are on permanent display. On the first floor, changing exhibitions are shown with artifacts on loan from all over Europe. Additionally the museum offers a widespread program of guided tours, lectures, readings and concerts.



Minna Ennulat
Adam und Eva /
Adam and Eve



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Opening hours:
Monday through Friday 11.00-17.00
Saturday 12.00-15.00

Entrance fee: 4,- € | Reduced price: 3,- €
We are glad to arrange guided tours by advance booking.

The museum warmly welcomes visitors.
If you want to support the museum furthermore, you might like to join the Friends Of The Museum Haus Cajeth



Costante Pezzani
Motorflugzeug / Aeroplane

Museum



Haus Cajeth

English



Elisabeta Ștefăniță
Geneveva von Brabant (Ausschnitt) /
Geneveva of Brabant (detail)



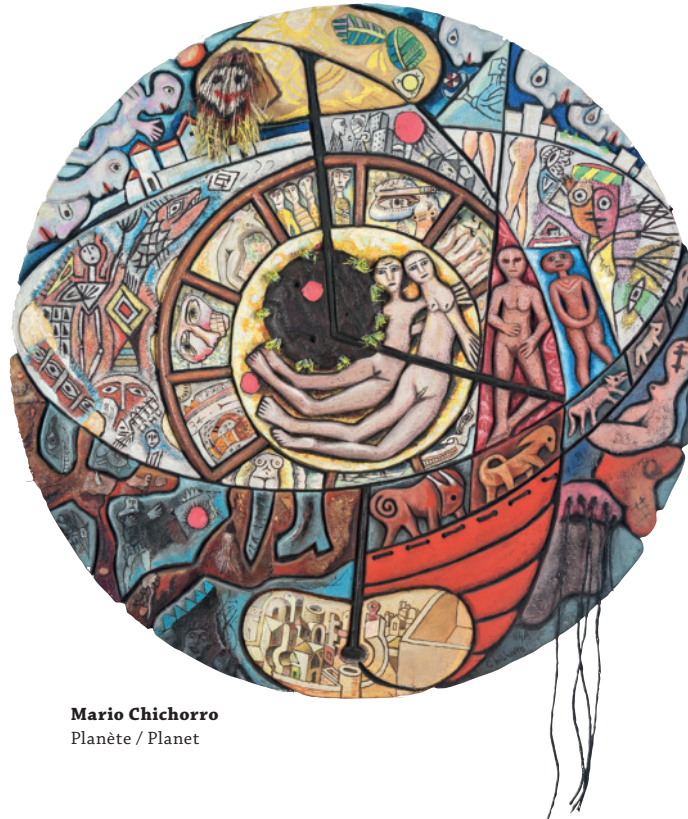
Natálie Schmidtová
Rote Mühle / Red Mill



Pietro Ghizzardi
Beppina



Pellegrino Vignali
Die schwarze Schlange /
The Black Snake



Mario Chichorro
Planète / Planet



Anselme Boix-Vives
Reine du jungle /
Queen of the Jungle

Johannes Waldbrunner
Wasserstern / Water Star



At the beginning of the 1960s, **Egon Hassbecker** was a pioneer when, still in his backyard bookstore in Eberbach, he became interested in the spontaneous and original creations of untrained painters. Over many decades and during frequent trips through Europe, especially in Italy and the former Czechoslovakia, Hassbecker built up a significant collection that was based on his own personal taste. He collected works by people who did not claim to be artists, but instead were motivated by a strong urge to express themselves in a creative way, amongst others Minna Ennulat, Pellegrino Vignali, Pietro Ghizzardi and Natálie Schmidtová. They grew up in rural or handicraft environment and worked hard during their whole life. Only in old age they started to paint with their very own and self-invented means and – completely single-handed – created pictures and sculptures with an unmistakable expression.

The beginnings of this art date back to the early 20th century. At the time contemporary artists turned away from the doctrine of academies of fine arts and instead increasingly took an interest in prehistoric and non-European art, as well as in the spontaneous and unconventional works of «laymen». The German art dealer Wilhelm Uhde promoted naïve artists like Henri Rousseau and André Bauchant, he called them «Primitive Masters», and presented their works to the public of Paris – the art metropolis of this time.

Today some artists of Egon Hassbecker's collection are considered **Outsider Art** exactly like a great number of the works of another Heidelberg museum, the Prinzhorn Collection consisting of art by inmates of the old asylum and patients of the Psychiatric Hospital of the University of Heidelberg. Thus with these two institutes, the Museum Haus Cajeth and the Prinzhorn Collection, Heidelberg is an internationally acclaimed site for the presentation of, and research into, art at the border of established art.